





## Long Opposed Bar II



Bruce White 9-6-2010 Copyright 2010 Angles for R.I. = 1.620 19 + 4 girdles = 23 facets 2-fold, mirror-image symmetry 96 index L/W = 2.634 T/W = 0.800 U/W = 0.343 P/W = 0.496 C/W = 0.274 Vol./W<sup>3</sup> = 1.238

## PAVILION

1	90.00°	96-48	Establish width
2	90.00°	24-72	Establish length
3	73.17°	24-72	Establish girdle line
4	57.05°	24-72	Cut approximatly equil to #3 width
5	48.15°	96-48	Cut to meet #3 at girdle
6	41.50°	96-48	Cut to culet and 3-4-5
CROWN			
А	70.00°	96-48	Establish girdle width
В	22.00°	24-72	Establish girdle width
С	15.00°	24-72	Cut to leave B facet just over 10% of length
D	10.00°	24-72	Cut to leave C facet just over 10% of length
Е	5.00°	24-72	Cut to leave D facet just over 10% of length
F	0.00°	Table	Cut to leave table same size as steps.

Simple design for long tourmaline crystals. Steep end facets for closed "C" axis tourmaline. Works well with long pieces of mixed color sunstone to avoid mixing of colors. Crown facets B through F are cut by eye and may require some fiddling to get proportions correct.

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